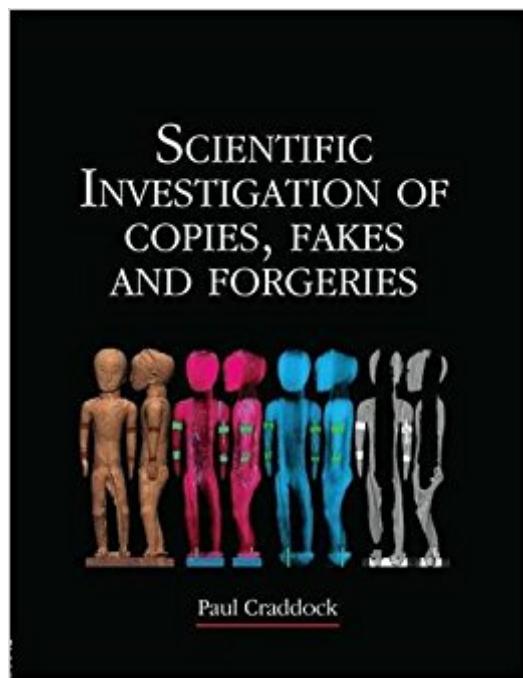


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# Scientific Investigation Of Copies, Fakes And Forgeries



## Synopsis

The faking and forgery of works of art and antiquities is probably now more extensive than ever before. The frauds are aided by new technologies, from ink jet printers to epoxy resins, and driven by the astronomic prices realised on the global market. This book aims to provide a comprehensive survey of the subject over a wide range of materials, emphasising how the fakes and forgeries are produced and how they may be detected by technical and scientific examination. The subject is exemplified by numerous case studies, some turning out not to be as conclusive as is sometimes believed. The book is aimed at those likely to have a serious interest in these investigations, be they curator, collector, conservator or scientist. Paul Craddock has recently retired from the Department of Conservation, Documentation and Science at the British Museum, where he was a materials scientist.

## Book Information

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A clear presentation of facts and history, professionally written with appropriate reservations. A clear presentation of the facts, with appropriate reservations, professionally written. Excellent bibliography. A clear presentation of the facts, with appropriate reservations, professionally written. Excellent bibliography and well illustrated.

I liked the case studies. Interesting to see how some items are believed fakes and turn out genuine

and others are thought genuine and turned out to be fakes.

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